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Designed for college and university students enrolled in second- and third-year sensation and perception courses, Fundamentals of Sensory Perception explores how senses function and how physical stimuli get transformed into signals in the nervous

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fundamentals of sensory perception

Sensory perception • conscious process of selecting, organizing, interpreting sensory stimuli into meaningful information • depends

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on sensory receptors, RAS, and functioning nervous pathways to the brain

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This textbook provides a comprehensive overview of the sensory processes leading to perception, with an emphasis on the physiological bases for the phenomena. The visual system is discussed in depth, with parallels drawn in subsequent treatments of the auditory system, somatosensory and pain systems, gustatory system, and olfactory system.

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perception Posted By Evan HunterMedia TEXT ID 33491063 Online PDF Ebook Epub Library Fundamentals Of Sensory Perception Making Sense In specializing in the molecular biology of vision and visual psychophysics professor chaudhuri obtained his phd in visual sciences and psychophysics from uc berkley heis a frequent attendee and

This comprehensive introduction to the senses explains how physical stimuli are transformed into signals in the nervous system and how

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the brain uses those signals to understand the world. Whereas most texts in the field begin by covering vision, this trailblazing work offers students a solid grounding in the principles of perceptual measurement and the biological mechanisms that make perception possible before introducing the somatosensory and then the olfactory system. This innovative presentation ensures that students have a firm grasp of the basics before they approach the complexities of hearing and vision, making Fundamentals of Sensory Perception an indispensable introduction to sensation and perception.

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This volume provides an overview of the latest research findings on the physics, physiology, and psychology of food oral consumption, as well as the experimental techniques available for food oral studies. Coverage includes the main physical and physiological functionalities of the mouth; the location and functionalities of various oral receptors; the main sequences of eating and drinking, and the concomitant food disintegration and destabilisation. Chapters also explain oral processing and its relation to flavour release and texture perception,

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and there is an introduction to the principles of food rheology as they relate to eating. Food Oral Processing is directed at food scientists and technologists in industry and academia, especially those involved in sensory science and new product development. It will also be of interest to oral physiologists, oral biologists and dentists. The book will be a useful reference for undergraduate and postgraduate students of these disciplines.

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Principles of Sensory Evaluation of Food covers the concepts of sensory physiology and the psychology of perception. This book is composed of 11 chapters that specifically consider the significance of these concepts in food sensory analysis. After providing a

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brief introduction to problems related to sensory evaluation in food industry, this book goes on examining the physiology and psychology of the senses. The succeeding chapters survey the status of methodology and appropriate statistical analyses of the results. These topics are followed by discussions on the problems of measuring consumer acceptance. Food acceptance and preference depend on human sensory responses. The remaining chapters describe the relationship between sensory characteristics and various physical and chemical properties of foods. This book will prove useful to food



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scientists and researchers.

Visual Perception explores fundamental topics underlying the field of visual perception, including the perception of brightness and color, the physics of light, and the optics of the eye. Although the text leans heavily on physical and physiological concepts, explanations of the relevant physics and physiology are considered. This book is organized into 16 chapters and begins with an overview of the relationship between information assimilation and the physiology of the visual system based on data gathered

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both in physiological and perceptual experiments. More specifically, this text discusses the nature of the human perceptual system in terms of the kinds of information that are assimilated from the world, and how this selection of information is governed by the structure of receptors and the neural circuits that are connected to them. The relationships between symbols and their corresponding physical and physiological variables are also examined. Finally, the book addresses the presence of strong lateral inhibition in the visual system and how it fits the concept of evolution. This book is

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aimed at undergraduate and graduate students, regardless of their academic backgrounds.

The new edition of this successful book provides a comprehensive and authoritative overview of the sensory systems--vision, audition, touch, taste, and smell. In each case the neural machinery relating sensation and perception is described and integrated with the physiological underpinning. This edition includes a CD which provides demonstrations and simulations to explain and clarify the perceptual phenomena.

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Do you wonder how movies - sequences of static frames - appear to move, or why 3-D films look different from traditional movies? Why does ventriloquism work, and why can airliner flights make you feel disoriented? The answers to these and other questions about the human senses can be found within the pages of Foundations of Sensation and Perception. This third edition maintains the standard for clarity and accessibility combined with rigor which was set in previous editions, making it suitable for a wide range of students. As in the previous editions, the early chapters allow students to grasp

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fundamental principles in relation to the relatively simple sensory systems (smell, taste, touch and balance) before moving on to more complex material in hearing and vision. The text has been extensively updated, and this new edition includes: a new chapter devoted to attention and perception over 200 new references over 30 new figures and improved, more colorful, visual presentation a new companion website with a range of resources for students and lecturers The book contains a range of pedagogical features, including tutorial sections at the end of each chapter. This distinctive feature

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introduces areas of the subject which are rarely included in student texts, but are crucial for establishing a firm foundation of knowledge. Some tutorials are devoted to more advanced and technical topics (optics, light measurement, Bayesian inference), but treated in an accessible manner, while others cover topics a little outside of the mainstream (music perception, consciousness, visual art). Foundations of Sensation and Perception will enable the reader to achieve a firm grasp of current knowledge concerning the processes that underlie our perception of the world and will be an invaluable resource for

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those studying psychology, neuroscience, and related disciplines.

The new edition of this successful book provides a comprehensive and authoritative overview of the sensory systems--vision, audition, touch, taste, and smell. In each case the neural machinery relating sensation and perception is described and integrated with the physiological underpinning. This edition includes a CD which provides demonstrations and simulations to explain and clarify the perceptual phenomena.

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Doing Sensory Ethnography responds to a recent an explosion of interest in the senses across the social sciences. Sarah Pink suggests re-thinking the ethnographic process through reflexive attention to what she terms the 'sensoriality' of the experience, practice and knowledge of both researchers and those who participate in their research. The book provides an accessible discussion and analysis of the theoretical, methodological and practical aspects of doing sensory ethnography, drawing on examples and case studies from the growing literature on sensory ethnographic studies, and from the



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author's own work. Doing Sensory Ethnography is the first book to concentrate on outlining a sensory ethnographic methodology. It will be of great interest to researchers and students from all disciplines interested in enriching their ethnographic work through a focus on the senses.

Since the first English edition of this book appeared three years ago, the authors have received many useful comments from readers. In preparing this amended edition we have carefully examined each chapter, improving and expanding the text where necessary; in

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the process, we have been greatly helped by their remarks. Further commentary on this edition will be much appreciated. Again, I should like to express the gratitude of all the authors to the staff of Springer-Verlag for expediting the publication of the book.

Kiel, Germany, July 1981 ROBERT F. SCHMIDT

Preface to the First Edition In the field of sensory physiology we are concerned with what our sense organs and the associated central nervous structures - can do and how that performance is achieved. Research here is not limited to description of the physicochemical reactions taking place in these

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structures; the conditions under which sensations and perceptions arise and the rules that govern them are also of fundamental interest. Sensory physiology thus demands the attention of everyone who wishes to - or must - delve into the potentialities and limitations of human experience.

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