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Native Americans in
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~~(dubbed in Navajo)~~

~~*Smoke Signals - Trailer*~~

~~Navajo, Diné, Indians of
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~~Arizona, 1945~~

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**Reservations: Native
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Early Reel Injun

Page 6/26

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Trailer.mov **REEL**

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Lens / REEL INJUN /

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Was a Mistake, and

Here's Why! *Reel Injun*

Documentary

Reel Injun traces the evolution of cinema's depiction of Native people from the silent film era to today, with clips from hundreds of classic and recent

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Hollywood movies, and candid interviews with...

Reel Injun / Native Americans Portrayal in Hollywood ...

Reel Injun (70) IMDb
7.6 1h 28min 2011 ALL
Travelling through the heartland of America, Cree filmmaker Neil Diamond looks at how the myth of 'the Injun' has influenced the

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world's understanding -
and misunderstanding -
of Natives.

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Reel Injun is a 2009
Canadian documentary
film directed by Cree
filmmaker Neil
Diamond, Catherine
Bainbridge, and
Jeremiah Hayes that

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explores the portrayal of
Native Americans in
film.

Reel Injun - Wikipedia

Reel Injun traces the evolution of cinema's depiction of Native people from the silent film era to today, with clips from hundreds of classic and recent Hollywood movies, and candid interviews with

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celebrated Native and non-Native film celebrities, activists, film critics, and historians.

Reel Injun: On the Trail of the Hollywood Indian / ITVS

With the documentary "Reel Injun," filmmaker Neil Diamond seeks to explore the history of Native Americans in

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films, seeking to correct the record whenever possible, while undertaking a personal ...

*Reel Injun (2010) -
Rotten Tomatoes*

The documentary film Reel Injun examines the impact of the stereotypes proliferated by Hollywood and their impact on relationships

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Documentary and non-Aboriginal people. Additionally, the effect of the conventional films and their portrayal of Aborigines, on contemporary Aboriginal youth, are examined.

*Review of the
documentary film Reel
Injun /
SpeedyPaper.com*

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Reel Injun is an enlightening documentary about the way Indigenous people have been depicted in film, from the silent era to the present day.

*Reel Injun – REEL
CANADA*

On the trail of the
Hollywood Indian
Here's the place to find
interesting clips from

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Documentary
films from Hollywood
and beyond - which
portray the Reel Injun
differently. Some of
these great clips and
more...

reelinjun - YouTube
Reel Injun, a feature-
documentary takes an
entertaining and
insightful look at the
Hollywood Indian,
exploring the portrayal

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of North American
Natives through the
history of cinema.

*Rezolution Pictures /
Reel Injun*

Reel Injun is a 2009
Canadian documentary
film directed by Cree
filmmaker Neil
Diamond, Catherine
Bainbridge, and
Jeremiah Hayes that
explores the portrayal of

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Native Americans in
film.

*Watch Reel Injun (2010)
Movie Online: Full
Movie Streaming ...*

An entertaining and
provocative look at
Hollywood's depiction
of Native Americans,
Reel Injun journeys
through a century of
cinema to set the record
straight. Traveling

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through the heartland of the U.S., to the Black Hills and Monument Valley, Cree filmmaker Neil Diamond examines how the myth of the movie 'Injun' has influenced the world's understanding - and misunderstanding - of Natives.

Amazon.com: Reel

Injun: Eastwood, Beach,
Page 18/26

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Jarmusch, Greene ...

Reel Injun – Video

Extra. Native students react to the depiction of an Indian massacre in "Little Big Man."

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Dawnland. By Adam Mazo and Ben Pender-Cudlip.

Reel Injun - Trailer /

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Lens / PBS Documentary

Reel Injun takes a critical yet humorous look at the depiction of Aboriginal Peoples in Hollywood films over the last 100 years. Structured around the director's road trip to tourist sites and film locations across America, Reel Injun

REEL INJUN: ON THE
Page 20/26

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*TRAIL OF THE
HOLLYWOOD INDIAN*

Aiming to be a shaggier, road-movie equivalent of Martin Scorsese's "personal histories" of national cinemas, Cree filmmaker Neil Diamond's *Reel Injun* eschews a pure clips-and-scholars approach to the annals of Native American images in

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narrative film for one that mixes in the alchemy of real-life activism, education, and the construction of racial identity.

*Review: Reel Injun -
Slant Magazine*

Featuring clips from hundreds of films, candid interviews with famous Native and non-Native directors, writers

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and actors, *Reel Injun* traces how the image of First Nations people in cinema have influenced the understanding and misunderstanding of their culture and history.

Reel Injun (2009) - Plot Summary - IMDb

Released in 2009, *Reel Injun* was a Canadian documentary film that beautifully explored the

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Documentary
portrayal of Native
Americans. The film
was directed by
Jeremiah Hayes, Neil
Diamond, and Catherine
Bainbridge, and
depicted everything
from noble savages to
drunken Indians.

*Reel Injun: The
Portrayal Of Native
Americans, Movie ...*

Featuring interviews

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with filmmakers and activists such as Clint Eastwood, Jim Jarmusch and Russell Means, *Reel Injun* delves into the fascinating history of the Hollywood Indian with razor-sharp insight and humor, tracing its checkered cinematic evolution from the silent film era to today.

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