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Roll Me Over An Infantrymans World War Ii

May 20th, 2020 - roll me over an infantryman s world war ii over therewhen raymond gantter arrived in normandy in the fall of 1944 bodies were still washing up from the invasion sobered by that sight gantter and his fellow infantrymen moved across northern

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"Roll Me Over" by Raymond Gantter; sub-titled: "An Infantryman's World War II." Ivy Books, New York, 1997. This is a very personal reminiscence of an infantryman's progress across Europe, from Normandy to Prague, during the last year of battle in World War II. Private Gantter was college educated when most of his compatriots were not.

Roll Me Over: An Infantryman's World War II: Gantter ...

Roll Me Over: An Infantrymans World War II (Presidio War
Classic. World War II) by Raymond Gantter. OVER

THERE<P>When Raymond Gantter arrived in Normandy in
the fall of 1944, bodies were still washing up from the

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You know, so I just told him that they're now angels watching

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over us and protecting us," said Salinas, who was the mother of Mariah, the boy's mum. Chiara Fiorillo 17th Nov 2020, 22:34.

From the beaches of Normandy to the Battle of the Bulge to the border of Czechoslovakia, an American infantryman recounts his journey through the expiring Third Reich, offering an insightful and detailed account of his experiences under fire. Reissue.

A Merriam Press World War 2 Biography. These letters were written between February 23, 1943, and March 25, 1944, a

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harrowing thirteen-month period during which the author's father, H.A. Lowery, traveled across the Atlantic Ocean to two continents and three countries, participated in two armed invasions of Hitler's Festung Europa (Fortress Europe) during World War II, was severely wounded and nearly crippled by enemy fire, and lay in a hospital for four months. The author provides extensive background and commentary to put the letters in perspective for the reader. 12 photos, 5 illustrations, footnotes, bibliography.

World War II shaped the United States in profound ways, and this new book--the first in the Legacies of War series--explores one of the most significant changes it fostered: a dramatic increase in ethnic and religious

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A Nation Forged in War is the first full-length study of how large-scale mobilization during the Second World War helped to dissolve long-standing differences among white soldiers of widely divergent backgrounds. Never before or since have so many Americans served in the armed forces at one time: more than 15 million donned uniforms in the period from 1941 to 1945. Thomas Bruscino explores how these soldiers' shared experiences--enduring basic training, living far from home, engaging in combat--transformed their views of other ethnic groups and religious traditions. He further examines how specific military policies and practices worked to counteract old prejudices, and he makes a persuasive case that throwing together men of different regions, ethnicities, religions, and classes not only fostered a greater

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sense of tolerance but also forged a new American identity. When soldiers returned home after the war with these new attitudes, they helped reorder what it meant to be white in America. Using the presidential campaigns of Al Smith in 1928 and John F. Kennedy in 1960 as bookend events, Bruscino notes a key change in religious bias. Smith's defeat came at the end of a campaign rife with anti-Catholic sentiment; Kennedy's victory some three decades later proved that such religious bigotry was no longer an insurmountable obstacle. Despite such advances, Bruscino notes that the growing broad-mindedness produced by the war had limits: it did not extend to African Americans, whose own struggle for equality would dramatically mark the postwar decades. Extensively documented, *A Nation Forged in War* is

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Class World War Ii
one of the few books on the social and cultural impact of the World War II years. Scholars and students of military, ethnic, social, and religious history will be fascinated by this groundbreaking new volume.

The book highlights facets of people's experiences since the 19th century with Atlantic space and the design of their stay on board ships. The contributions range from the perspective of pleasure-seeking tourists, who used ships as a temporary, luxurious homes to the perspective of military personnel, who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional operations - the risks of sea voyages even on technically sophisticated ocean liners, whose interiors and services often

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include grand hotels in the metropolises of the late 19th and 20th century, were discreetly ignored by the passengers. The charm of the Atlantic and the ship, unthinkable in earlier times, should not be decimated in any way.

The final volume in one of the most acclaimed works of military history of this generation. Here is Peter Caddick-Adams' third volume in his trilogy about the final year of the Western front in World War Two. Fire & Steel covers the war's final 100 days-beginning in late January 1945 and continuing until May 8th, 1945, when the German high command surrendered unconditionally to all Allied forces. Caddick-Adams' previous two volumes in the acclaimed series-Sand & Steel, which covers the invasion of Normandy

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in June 1944, and Snow & Steel, the definitive study of the Battle of the Bulge, the German's final offensive in the war—have set the stage for this concluding volume. In these final months of World War Two, all of Germany is ablaze, from daily bombing runs launched from just across its borders and incessant artillery fire from the east. In the west, the Allied progress was inexorable, with Eisenhower's seven armies taking on Germany's seven armies, town by town, bridge by bridge. With his customary narrative verve and utter mastery of the material, Caddick-Adams does these climactic final months full justice, from the capture of the Ludendorff Railway Bridge at Remagen, to the liberation of the Bergen-Belsen concentration camp, to the taking of Munich on Hitler's birthday, April 20th, and through to VE Day. Fire & Steel ends

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with the return of prisoners, demobilization of servicemen, and the beginning of the occupation of Germany. A triumphant concluding volume to one of the most distinguished works of military history of this generation.

The Western European and Mediterranean Theaters in World War II is a concise, comprehensive guide for students, teachers, and history buffs of the Second World War. With an emphasis on the American forces in these theaters, each entry is accompanied by a brief annotation that will allow researchers to navigate through the vast amount of literature on the campaigns fought in these regions with ease.

Focusing on all aspects surrounding the U.S. involvement in the Western European and Mediterranean theaters, including

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politics, religion, biography, strategy, intelligence, and operations, this bibliography will be a welcome addition to the collection of any academic or research library. Routledge Research Guides to American Military Studies provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency. Comprehensive, concise, and current—Routledge Research Guides to American Military Studies are an essential research tool for any historian.

"1943: When seventeen-year-old Juliet Dufresne receives a

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Cryptic letter from her enlisted brother and then discovers that he's been reported missing in action, she lies about her age and travels to the front lines as an army nurse, determined to find him. Shy and awkward, Juliet is thrust into the bloody chaos of a field hospital, a sprawling encampment north of Rome where she forges new friendships and is increasingly consumed by the plight of her patients. One in particular, Christopher Barnaby, a deserter awaiting court-martial, may hold the answer to her brother's whereabouts--but the trauma of war has left him catatonic. Racing against the clock, Juliet works with an enigmatic young psychiatrist, Dr. Henry Willard, to break Barnaby's silence before the authorities take him away. Plunged into the horrifying depths of one man's memories of combat, Juliet and Willard are forced to plumb

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the moral nuances of a so-called just war and to face the dangers of their own deepening emotional connection.

Historian Vincent Casaregola examines the portrayal of WWII in popular culture and how that portrayal has changed over time. By examining WWII films, literature, theatre and art from the Cold War era, the Vietnam War, the Reagan years, and present day, he seeks to understand the part played by current politics, events and conflicts.

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war.

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Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

The author describes his experiences in World War II from basic training to the Battle of the Bulge and shares his observations on war

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